



MICHIGAN WEAVERS GUILD

CYBER FIBER FARE

October 2009

NEXT MEETING

THURSDAY, OCTOBER 15, 2009

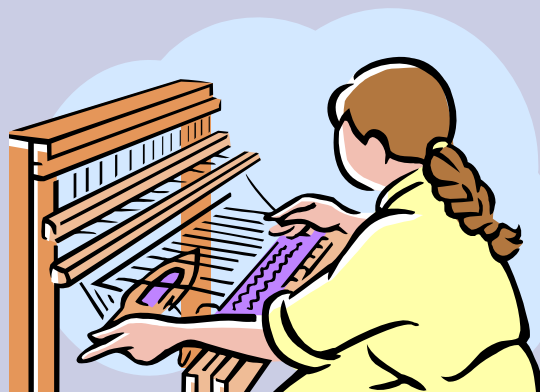
Farmington Community Library, 12 Mile Road
between Orchard Lake and Farmington Road, Farmington Hills

10:30 AM Board Meeting

12:00 PM Social Time

12:30 PM General Meeting

1:00 PM Lecture: Michael Daitch *Teaching Weaving to both Typical and Atypical Children*



Michigan Weavers Guild

Inspiring creativity and preserving fiber traditions.

www.michiganweaversguild.org

PRESIDENT'S MESSAGE

Hi all,

Fall has certainly arrived in the past few days. Summer seems only a brief memory this year; arriving late and moving on quickly. Hopefully, we'll have an Indian summer with some bright, sunny days to look forward to. I don't know about you but it seems so difficult finding time to weave or quilt. Fall brings with it so many activities and so much to catch up on. Here's hoping things will settle down soon!

Today, Oct. 1, was the day to turn in work for our annual Costick Center Show. I hope that many of you will be exhibiting in the show. It's such a great opportunity to see what we all have been doing during the past year and educating the public about fiber and the various ways it can be used. We all need some inspiration and I hope the show will get those creative juices going. The Costick Center Show will be open from Oct. 1 through Oct. 31. Be sure to take the time to visit.

Michael Daitch will be our presenter at our Oct. 15 meeting. He teaches children to weave and they are able to weave their own tallits or prayer shawls. I am really looking forward to his program because I have been weaving tallits for my grandchildren and would like to hear how he does this. He must be an exceptionally patient man! After finally completing five tallits, I have one more to go and I will certainly celebrate when I am finished! Please be sure to attend. Teaching children to weave is a way to hand on to the next generation a wonderful skill and a way to express oneself artistically.

The Detroit Institute of Arts will open a new show on Oct. 18: AVEDON, Fashion Photographs 1944-2000. it should be fun to see and bring back lots of memories. Another interesting show begins this month at Cranbrook. The Cranbrook Art Museum and the Cranbrook Institute of Science are presenting ARTOLOGY, "which showcases the work of artists whose practices intersect with science at a fundamental level". The exhibits are being shown at the Cranbrook Institute of Science. The Art Museum is closed for construction for at least a year. "Animal Logic: Photography and Installation by Richard Barnes" is the first exhibit. He collaborated with a video artist and composer. Sounds like a very interesting exhibit unlike anything we have seen before.

Looking forward to seeing you all on Oct. 15

Arlene Gendelman

2008-2009 BOARD & COMMITTEE MEMBERS

<i>President:</i>	ARLENE GENDELMAN	<i>Webmaster:</i>	MARY RIOS
<i>Vice President:</i>	NANCY SLUTSKY	<i>Exhibits:</i>	ELAINE BORRUSO, chair <i>Renee Kash</i> <i>Laura Lipson</i> <i>Jackie Scieszka</i> <i>Jeanne Seitz</i> <i>Cynthia Wayne</i>
<i>Treasurer:</i>	NANCY SLUTSKY		
<i>Recording Secretary:</i>	LAURA LIPSON		
<i>Corresponding Secretary:</i>	SARAH IRVINE		
<i>Ex-Officio:</i>	JOAN PASMAN		
<i>Programs:</i>	JOAN KOELSCH, chair <i>Ken Allen,</i> <i>Judy Dever</i> <i>Joan Pasman</i>	<i>Library:</i>	ERIKA PROSCHOW, chair
		<i>Hospitality:</i>	KAREN FOLLAND, chair
<i>Fiber Fare:</i>	JEANNE SEITZ, chair <i>Laura Lipson</i>	<i>Housing:</i>	JACK TAYLOR
		<i>Parliamentarian</i>	MARGIE FERRARO
<i>Publicity:</i>	JUDY BOESKY	<i>Membership:</i>	SUSAN LOLLI
<i>Historian:</i>	NANCY PECK	<i>MLH Representative:</i>	KEN ALLEN

EXCERPTS FROM SEPTEMBER MEETING

Michigan Weaver's Guild—Board Meeting Minutes—
Sept. 17, 2009-09-22

The meeting was called to order at 11:10 A.M. by President Arlene Gendleman. Board members present were: Ken Allen, Karen Folland, Arlene Gendleman, Joan Koelsch, Laura Lipson (late), Susan Lolli, Nancy Peck, Mary Rios, and Nancy Slutsky.

Treasurer reported a balance of \$5057.20. \$100 memorial for Jean Brudzinski has been received.

Motion made by Gendleman, seconded by Peck, that the guild absorb any reasonable expenses for administering the Margaret Windeknecht Memorial Fund.

The board agreed that we should set up a yearly budget in the future.

Program Discussion—programs for this year were announced and it was decided that the Annual Dye Day in April should be continued. A new Explore Group focusing on wearable art will have an organizational meeting Oct. 29th at 10:30 a.m. at Joan Koelsch's home.

It was agreed by the Board to start future meetings at 10:30 a.m. so that we have more time for discussion.

The Costick Center exhibit is coming up. Information is in the current Fiber Fare.

Membership chair gave copies of the bylaws to all members present. Last year we had 65 paid members and this year's membership campaign is starting. There will be new name tags next month.

An announcement of the Costick Center show will be sent to FAN.

FOR SALE

Triangular Loom

Large triangular loom on a stand. You warp and weave at the same time, and it makes shawls, & ponchos. Maple wood, \$450 new, asking \$150. Contact Renee at 000-000-0000 or email.....

Hospitality chair asked board members to bring treats for the October meeting. The possibility of a December luncheon was discussed, but no decision made.

Corresponding Secretary Sarah Irvine is moving, so Bill Horning agreed to take over for the remainder of her term. Arlene Gendleman made a motion, seconded by Mary Rios, to give Sarah a year's free membership in our guild so that she would continue to get the newsletter.

MLH board meets Sat., Sept. 29, 2009. Ken Allen will represent us.

A correction for the newsletter was noted. Ken Allen won 3 prizes at the August MLH conference—all for the same scarf. He won 3rd in functional fiber, People's Choice and the HGA award.

There was no old business.

Koelsch moved, seconded by Peck, that contributions in memory of Margaret Windeknecht and Jean Brudzinski will all go into one Memorial fund so that a more significant event can be planned. Motion passed. Laura Lipson agreed to be the fund manager.

The meeting was adjourned at 12:15 p.m.

*Respectfully submitted by Joan Koelsch, for
Laura Lipson*

Guild Program featured Richard and Chris Jeryan with a slide presentation about the restoration of the Jacquard loom at The Henry Ford and a show of some of the coverlets from their collection.



WHAT'S UP THIS MONTH?

Michael Daitch, co-owner of Coat of Many Colors *Handweavers*, will present our October program, "Teaching Weaving to Typical and Atypical Children." In addition to operating a weaving studio, Michael is artist-in-residence for the Janice Charach Gallery at the Jewish Community Center in West Bloomfield, is a visiting artist-in residence for Camp Ramah Daram in Georgia, leads numerous Bar/Bat Mitzvah Tallitot projects in this area, and is Office Manager for the Jewish Community Relations Council. He is a BUSY MAN!!!

Michael has a B.F.A. from Eastern Michigan University and has done graduate study at the University of Michigan and Ohio State University. He exhibits locally at the Anton Art Gallery, Biddle Gallery, Gallery 1219, Grosse Point Art Association, Janice Charach Gallery and the Starkweather Art Society. His article, "When Bar Mitzvah Looms," was published in the November/December 2007 issue of Handwoven.



SOMETHING NEW

Explore Group—Thursday, Oct. 29th, 10:30 a.m.

At the last MWG Board meeting, it was decided to start a group to explore wearable art. Quite a few of our members seem to be interested in the topic and it certainly encompasses many of the things we do—scarves, jackets, vests, jewelry, purses, just to name a few.

The first meeting will be at Joan Koelsch's house, 4361 Arden Place, Royal Oak. Bring something to work on and ideas for how the group should operate. The idea is to meet monthly at member's homes and not make a lot of work for the hostess, so for the first meeting everyone should bring a sandwich. The group will meet from 10:30 – 3:30, but that is not a firm time limit—come late and leave early if it suits your schedule.

Call Joan, 248-549-4237, or e-mail her at joank4361@wowway.com to let her know you are coming.

BRING ENTHUSIASM AND IDEAS!!!

WHAT'S COMING UP?

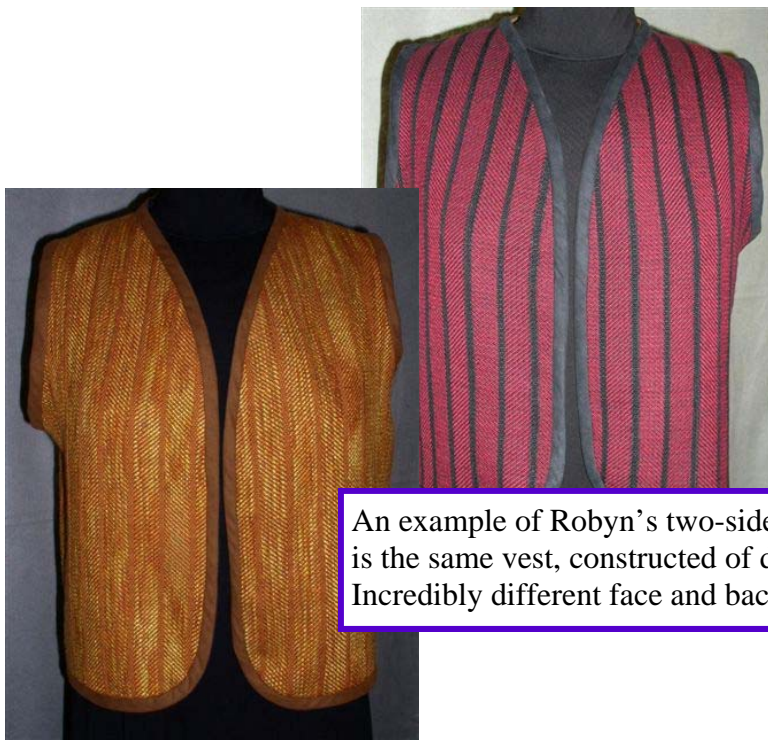
ROBYN SPADY COMES TO MWG IN NOVEMBER



Thanks to Nancy Peck, and the Cross Borders Weaving Guild, we will be able to have a three day workshop and a lecture with Robyn Spady. MWG is cooperating with Cross Borders to sponsor a workshop, **“There’s Two Sides to Every Cloth,”** on Monday, November 16th – Wednesday, November 18th.

The cost for this workshop will be \$125.00 plus a modest fee for teacher materials. There is a sign up form included in this newsletter. Don’t forget you can also sign up at www.michiganweaversguild.org. Please sign up as soon as possible, but **NO LATER THAN October 24th**.

For this workshop a 4 or more shaft loom is needed. A supply list will be provided when you sign up. Sorry for any inconvenience, but the location is still to be decided and you will be notified as soon as it is determined.



An example of Robyn’s two-sided cloth...this is the same vest, constructed of double-cloth. Incredibly different face and back!

Visit www.spadystudios.com for more information about Robyn and this workshop.



Two Sides to Every Cloth Workshop

Monday Nov. 16, Tuesday Nov. 17 & Wednesday, Nov. 18

Sign me up!!

Name _____

Address _____

City, State, Zip _____

Phone _____

E-Mail _____

Enclose a check made out to Michigan Weavers Guild and send to:

Joan Koelsch
4361 Arden Place
Royal Oak, MI 48073

Fee for workshop: \$125.00 for MWG or Cross Borders members

Fee for non-members: \$145.00, \$20.00 of which can be applied towards membership in MWG (annual dues \$30) if joining within 30 days of the workshop.

DEADLINE FOR SIGN-UP IS OCTOBER 24TH, 2009

Remember, you can also sign up for the workshop online, by visiting
www.michiganweaversguild.org

COSTICK CENTER EXHIBITION

Make sure you find time this month to stop by the exhibition at the Costick Center in Farmington Hills. The center is located on the North side of Eleven Mile Road, just East of Middlebelt. We have quite a few of our members exhibiting work this month, with once again, display a huge range of work, from functional weaving, to beading, collage, sculptural fiber, and more. Don't miss this opportunity to see what fellow members are up to. I had intended to include some photographs here as a "teaser" to get you to go have a look at the exhibit, but managed to forget my camera when I made a special trip BACK to the center to photograph the work! SO, you'll just have to make sure you get there yourself to see. The show runs through the 31st of October.

Please remember, if you are one of the exhibiting artists, you must pick up your work on November 1st, between 11 am and noon. If you are unable to pick up your work yourself, you **MUST** make arrangements to have your work returned to you. The Costick Center, and MWG cannot be responsible for anything that is left beyond this time.

LOOK WHAT WE'VE DONE



Some work from the September meeting's "Look What I've Done" Thanks Susan, for sharing these pictures with us.